



THE COUNTESS OF DERBY

The Hon. Caroline Neville is the second daughter of Robin Henry Charles, 10th Baron Braybrooke, who was Queen Elizabeth II's Lord Lieutenant of Essex, and of Robin Brockhoff. She grew up amongst the beautiful collections of the magnificent house of Audley End near Cambridge. Educated at Riddlesworth

Hall (Head Girl) along with the late Diana, Princess of Wales, she won a scholarship to Felixstowe College, before doing her A levels at St Mary's Calne. After spending time in Paris and Florence, she did a degree in History and History of Art at the University of London. She then worked for the Royal Collection as Exhibitions Assistant to the Surveyor of The Queen's Pictures for nine years, where she was responsible for the displays of paintings in all the Royal Palaces as well as the private apartments of members of the Royal Family, and she co-curated exhibitions in The Queen's Gallery at Buckingham Palace alongside organising major overseas loans.

In 1995 she married Edward Richard William Stanley, 19th Earl of Derby, and turned her skills to the restoration of Knowsley Hall and the conservation of its art collections. They have three children: Lady Henrietta Stanley (26 years old), Lord Edward Stanley of Bickerstaffe (25), and the Hon. Oliver Stanley (22), who have all graduated from university. Lady Derby has been involved with a number of charities, including being President for twenty-five years of Alder Hey Children's Charity, the largest children's hospital in Europe, while in 2006 she was Chair of Dream Auction for the NSPCC, which raised £5.6m to set up the helpline Childline Online.

Equally at home in both town and country, Lady Derby plays an active part in her husband's varied life, including sharing his passion for horse-breeding and racing – notably following their filly Ouija Board around the world, when she won seven Group One races - and the conservation of endangered species in Knowsley Safari Park. She competes in dressage and has won two national titles at dressage to music at Prix St Georges level. Lady Derby is actively involved, with the assistance of the Curators, in caring for the Derby Collection and is the driving force behind Knowsley Hall itself.



SELECTED EXHIBITIONS

Treasures of The Queen's Pictures (The Royal Collection and touring to the National Galleries of New Zealand, Australia and Canada, 1994-95)

A Passion of Natural History: The Life & Legacy of the 13th Earl of Derby, ed. Clemency Fisher (Walker Art Gallery, Liverpool, 2002)

War, Politics and Horseracing: the Legacy of the 17th Earl of Derby (Knowsley, 2014)

The Derby Women, and the Couture Dresses of the Countess of Derby (Knowsley, 2018)

The Earls & the Turf: The Contribution of the Earls of Derby (Knowsley, 2019)

INTERNATIONAL SYMPOSIA

Art, Animals and Politics, Knowsley & the Earls of Derby (Knowsley, 2013)

Shakespeare, the Earls of Derby & the North West (Knowsley, 2016)

EDITED PUBLICATIONS

Edward Geoffrey Stanley, *A Grand Tour Journal 1820-1822: The Awakening of the Man*, ed. Angus Hawkins (Fonthill Media, 2022)

Edward Geoffrey Stanley, *A North American Tour Journal 1824-1825: The Making of the Man*, ed. Lisa A. Francavilla (due to be published by Fonthill Media, Autumn 2025)

MEDIA WORK

Co-wrote and presented in 2023 a six series podcast released on Duchess the podcast and 60 minute documentary on, *The Stanley Family: A History of Politics and Patronage presented by The Countess of Derby*

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